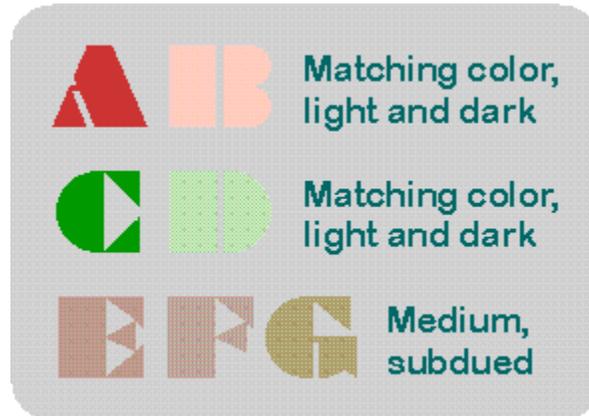


# Mystery Quilt No. 3

by Johannes H. Hindriks

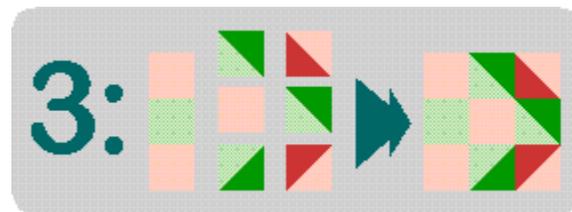
## Installment 8 of 9

Small Version: 54 inches x 55 1/2 inches



*The seven Colors of the Mystery*

**COLORS "A" / "B" / "C" / "D" SEW:** 18 Nine-Square Groups, along the same principles as explained in Installments 6 and 7. Each Nine-Square Group measures 5" x 5" and covers a field of 3 x 3 "finished" Basic Squares plus the seam allowances around it. Its constituent components vary. The ten different Nine-Square Groups are listed, along with their required quantities, in the table further below. Here is an example of how to interpret the pictures:



*Sewing a Nine-Square Group (example); Colors "A", "B", "C" and "D"  
Seam allowances not shown*

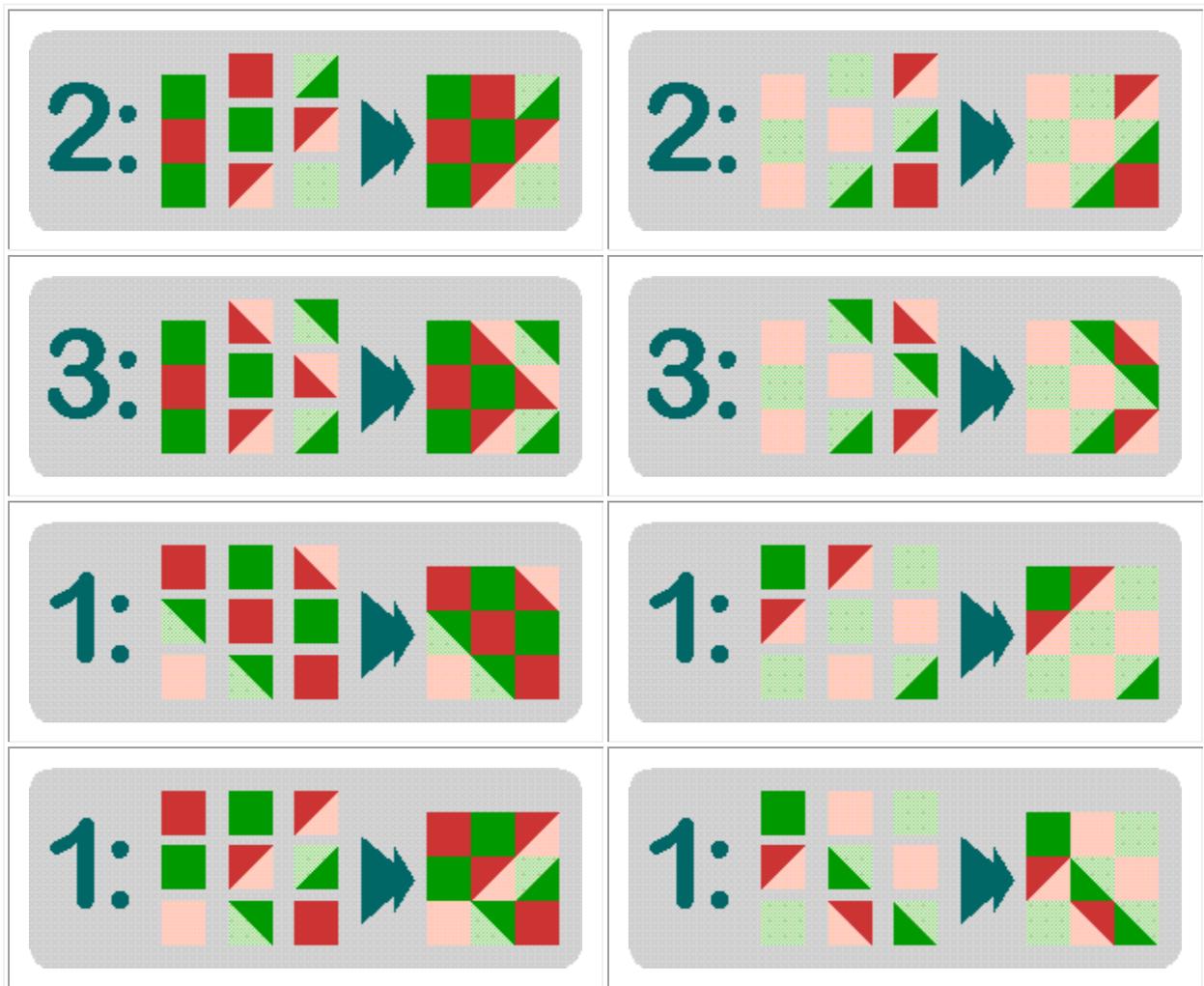
"Make three Nine-Square Groups as depicted. Each of these three Nine-Square Groups is assembled with the use of the following basic components as described in Installment 3:

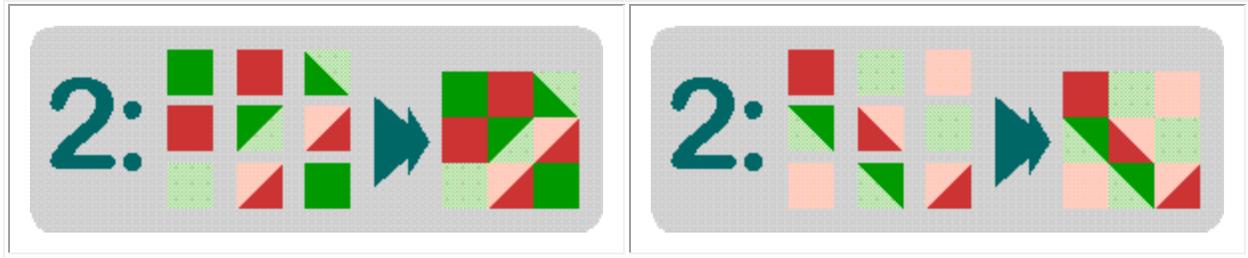
- Left column of Nine-Square Group -1 Composite Strip section of 3 Plain Basic Squares "B"- "D"- "B" (2" x 5").

- Middle column of Nine-Square Group - 1 Bicolor Basic Square "C"- "D" (2" x 2"; top), 1 Plain Basic Square "B" (2" x 2"; middle) and one Bicolor Basic Square "C"- "D" (2" x 2"; bottom).
- Right column of Nine-Square Group - 1 Bicolor Basic Square "A"- "B" (2" x 2"; top), 1 Bicolor Basic Square "C"- "D" (2" x 2"; middle) and one Bicolor Basic Square "A"- "B" (2" x 2"; bottom)".

Please verify whether all Basic Squares are in their correct positions and whether every Bicolor Basic Square is oriented in the right direction, as shown in the image. The end result very much depends on the accurate positioning of every patch.

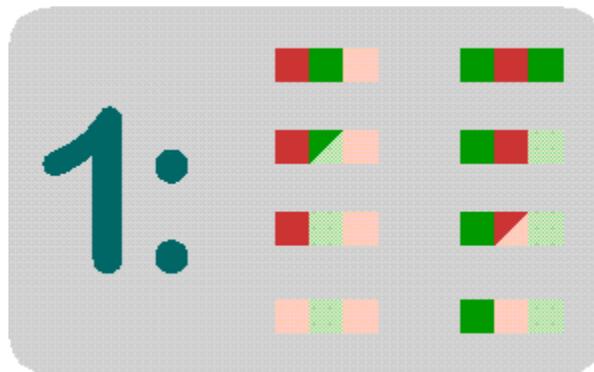
*Orientation of prints.* If you work with printed calicoes instead of solids, then you don't have to worry about keeping the print pointed the same way on every patch. On the contrary: the more random the orientation of the motif, the better. All you need to keep in check is the *direction of the fabric* itself, which should always be aligned with the edges of the pieces (by straight grain or cross grain).





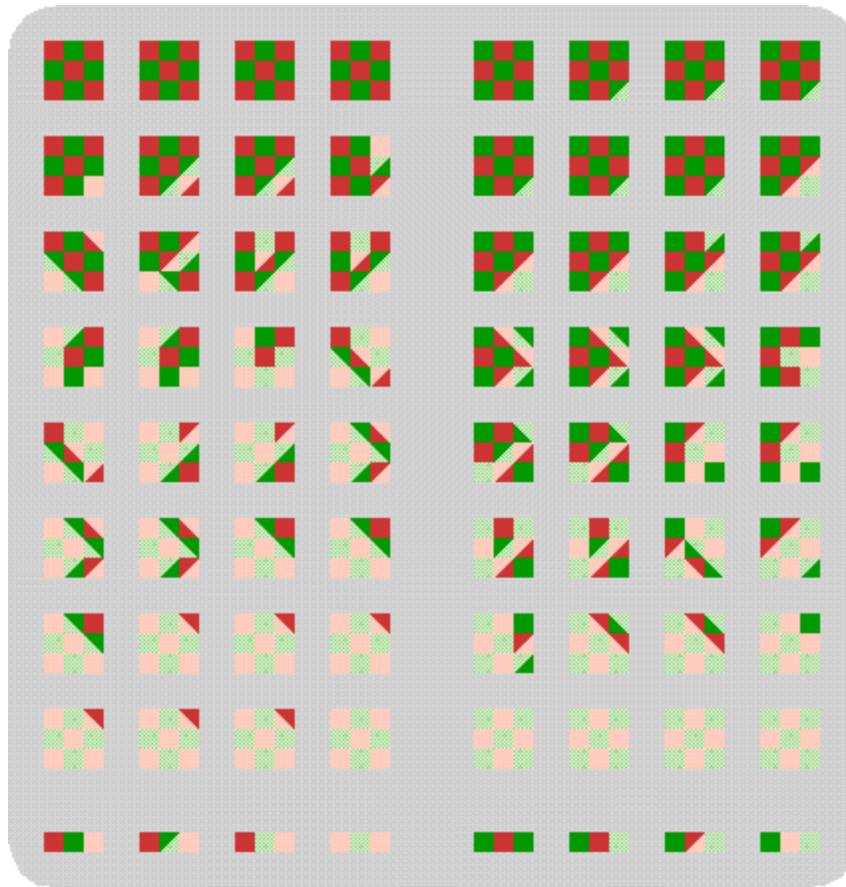
*Sewing 18 Nine-Square Groups; Colors "A", "B", "C" and "D"  
Seam allowances not shown*

**COLORS "A" / "B" / "C" / "D" SEW:** 1 set of 8 different Three-Square Groups, exactly as shown in the picture below. Each Three-Square Group measures 5" x 2" and covers a row of 3 "finished" Basic Squares plus the seam allowances around it. The Basic Squares, cut 2" x 2", can be Plain or Bicolor. Notice that two of the Three-Square Groups are Composite Strip sections: one "B"- "D"- "B" (bottom left in picture) and one "C"- "A"- "C" (top right in picture).



*Sewing the 8 Three-Square Groups; Colors "A", "B", "C" and "D"  
Seam allowances not shown*

**COLORS "A" / "B" / "C" / "D" CHECKLIST OF NINE-SQUARE AND THREE-SQUARE GROUPS.** The image below shows all 64 Nine-Square Groups and 8 Three-Square Groups described in Installments 6, 7 and 8 (current Installment). It is meant to assist you in checking whether you have completed all Groups correctly. It is recommended to arrange the finished Groups, in the same way as in the picture, on a design wall or tabletop.



*Checklist of all Nine-Square Groups and Three-Square Groups; Colors "A", "B", "C" and "D"  
Seam allowances not shown*

It may look like a jumble of irregularly colored Nine-Patches, but in the next Installment, which is also the last, this chaos will resolve itself into pure harmony.

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